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Г. РАМАН
G. RAMANS

СИМФОНΙΑ № 6
SYMPHONY № 6

Партитура
Score



ЛЕНИНГРАД • «МУЗЫКА»

LENINGRAD 1985 «MUZYKA»

Г. РАМАН G. RAMANS

СИМФОНИЯ № 6 SYMPHONY № 6

Партитура
Score



ЛЕНИНГРАД • «МУЗЫКА»
LENINGRAD • «MUZYKA»

1985

ORCHESTRA

2 Flauti (Fl. II muta in Picc.)
 2 Oboi (Ob. II muta in C. ingl.)
 2 Clarinetti (B)
 2 Fagotti

4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba

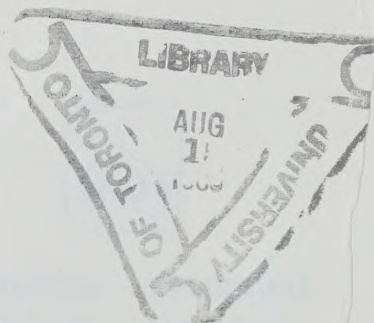
Timpani	1	[Timp.
Triangolo		Bl. di leg.
Tamburino		[P-ti
Blochi di legno	2	Gr. c.
Tamburo militare		C-ne
Bongos		C-lli
Piatti	3	[P-ti
Gran cassa		Sil.
Tam-tam	4	[T-ro mil.
Campanelli		C-ne
Campane		Vibr.
Silofono		[Tr-lo
Vibrafono	5	T-no
Celesta		B-gos
		T.-t.
		Cel.

Arpa

Piano

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Durata 30'



M
 1001
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СИМФОНИЯ № 6
SYMPHONY № 6

Г. ПАМАН
G. RAMANS

I

Andante

Flauti
Oboe I
Corno inglese
(Oboe II)
Clarineti (B)
Fagotti
Corni (F)
I
II
III
IV
Trombe (B)
I
II
III
Tromboni
e
Tuba
I
II
III
Timpani
Tamburo militare
Piatti
Gran cassa
Campanelli
Campane
Silofono
Vibrafono
Celesta
Arpa
Andante
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Tr-be

C-ne

Archi

duramente

f *lasciar vibrare*

p *arco*

pizz. p

v

Tr-be

C-ne

Archi

Tr-be

Archi

Tr-be

Cel.

Arpa

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

Tr-be

Archi

Tr-be

Cel.

Arpa

I con sord. *mf*

II con sord. *mf*

con. sord. *mf*

p

mp

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

pp

ppv

p

3093

C. ingl.

Cel.

Arpa

Archi

div.

non div.

p — *mp*

p — *mp*

C. ingl.

Cel.

Arpa

Archi

div.

pp

p — *mp*

p — *mp*

2

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cel.

Arpa

Archi

2

Musical score for orchestral instruments, measures 1-3. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cel.), Arpa (Arpa), and Archi (Archi). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each marked with a '2' in a box. The first system includes measures 1-3. The second system includes measures 4-6. The instruments are arranged in staves. The Flute and Oboe parts are in the upper staves, while the Cello and Arpa parts are in the lower staves. The Archi part is in the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, pp).

Dynamic markings: *mp*, *mf*, *pp*.

Fl. *II mp*

Ob.

C. ingl.

Cl. *I mp* *a 2* *mf*

Fag. *I* *II mp*

Cor. *I* *II mf*

III *IV mf*

Cel.

Arpa

Archi *mf* *mf* *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute II, Oboe, English Horn, Clarinets I and II, Bassoon I and II) and Cor Anglais (I-IV) play melodic lines with various dynamics. The strings (Archi) provide harmonic support with sustained notes and some movement. The harp (Arpa) and cello (Cel.) also contribute to the texture. The piece is in 4/4 time with a key signature of one flat. The page number 9 is in the top right corner, and the number 3093 is at the bottom center.

3093

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Cl.

Fag. *ff*

Cor. I *mf* *f* II *mf* *f* III *mf* *f* IV *mf* *f*

Tr-be

C-lli

Archi

mf *f* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-lli

Archi

Fl. and Ob. are in 6/4 time, with a key signature of one sharp (F#). They are silent in both measures.

Cl. and Fag. are in 6/4 time. In measure 1, Cl. has a half note F#4 marked *mf* and a dynamic marking *a 2*. Fag. has a half note F#3 marked *mf*. In measure 2, both instruments have a half note G#4 and a dynamic marking *f*.

Cor. and Tr-be are in 6/4 time. In measure 1, both have a half note F#4 marked *f* and a dynamic marking *a 2*. In measure 2, both have a half note G#4 and a dynamic marking *f*.

C-lli is in 6/4 time. In measure 1, it has a half note F#4 marked *f* and a dynamic marking *a 2*. In measure 2, it has a half note G#4 and a dynamic marking *f*.

Archi are in 6/4 time. In measure 1, they have a half note F#4 marked *mf* and a dynamic marking *a 2*. In measure 2, they have a half note G#4 and a dynamic marking *f*.

Fl.

Ob

Cl.

Fa

C₆

T

C

S

A

Archib

3 Con moto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

P-ti

C-ne

Arpa

Archi

ff

a 2

ff

ff

bacch. di T-ro

f

> lasciar vibrare

mf

3 Con moto

spiccato

p

spiccato

p

ff

unis.

ff

p

p

Fl. *I solo*
mf

Cor. *pp*

Vibr. *mp*
bacch. di Tr-lo, secco, non vibrare

Arpa

Archi

Fl.

Cor. *p*

Vibr. *mp*

Arpa

Archi

Fl.

Cor.

Vibr.

Arpa

Archi

Fl.

Ob.

Cor.

Tr-be

Vibr.

Arpa

Archi

First system (measures 1-4):

- Fl.: Measure 1 has a first ending bracket. Measures 2-4 contain eighth-note patterns.
- Cor.: Measures 2-4 contain chords with dynamics *p* and *mp*.
- Vibr.: Measures 2-4 contain eighth-note patterns with dynamics *p* and *mp*.
- Arpa: Measures 1-4 contain sustained chords.
- Archi: Measures 1-4 contain sixteenth-note patterns, with the word "spiccato" above the first measure.

Second system (measures 5-8):

- Fl.: Measures 5-8 contain eighth-note patterns, with dynamics *f* and *mf*.
- Ob.: Measures 5-8 contain eighth-note patterns, with dynamics *f* and *mf*.
- Cor.: Measures 5-8 contain chords.
- Tr-be: Measures 5-8 contain eighth-note patterns, with dynamics *mf* and *f*.
- Vibr.: Measures 5-8 contain eighth-note patterns.
- Arpa: Measures 5-8 contain sustained chords, with dynamics *f* and *mf*.
- Archi: Measures 5-8 contain sixteenth-note patterns, with dynamics *mf* and *f*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Vibr.

Arpa

Archi

mf

tr.

III

mp

This musical score page, numbered 17, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Vibraphone (Vibr.), Harp (Arpa), and Strings (Archi). The woodwinds and strings are active throughout the page. The Oboe has a melodic line starting in the second measure with a first finger (I) marking and a mezzo-forte (mf) dynamic, followed by a trill (tr.) in the third measure. The Trumpet has a melodic line starting in the fourth measure with a third finger (III) marking and a mezzo-piano (mp) dynamic. The Harp and Strings provide harmonic support with sustained chords and moving lines. The Flute, Clarinet, Bassoon, and Vibraphone have more static parts with occasional notes.

4

Fl. *mp*

Ob.

Cl. *a 2* *mf*

Fag. *a 2* *mf*

Cor. I *mf* *f*

Cor. III *mf* *f*

Tr-be II senza sord. *pp*

Tr-ni e Tuba III *pp*

Timp. *pp*

Vibr. *mf*

4

Archi *mf* *f* *div.* *unis.*

pizz. *mp* *div.*

[illegible]

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor. *mf* *a2*

Tr-be

Tr-ni *b2*

e

Tuba *mf*

Timp. *mf*

Vibr.

Archi *ff* *div.* *unis.* *mf* *unis. arco* *mf*

This musical score page (20) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *ff* (fortissimo) in the first measure. The brass section (Cori, Trombones, Trumpets, Tuba) and Timpans are marked with *mf* (mezzo-forte). The percussion section (Vibraphone) is marked with *mf*. The strings are marked with *ff* in the first measure, *div.* (divisi) in the second measure, and *unis.* (unison) in the third measure. The woodwinds are marked with *a2* (second octave) in the first measure. The brass section is marked with *a2* (second octave) in the second measure. The Tuba is marked with *mf* in the second measure. The Timpans are marked with *mf* in the second measure. The Vibraphone is marked with *mf* in the second measure. The strings are marked with *ff* in the first measure, *div.* in the second measure, and *unis.* in the third measure. The woodwinds are marked with *a2* in the first measure. The brass section is marked with *a2* in the second measure. The Tuba is marked with *mf* in the second measure. The Timpans are marked with *mf* in the second measure. The Vibraphone is marked with *mf* in the second measure. The strings are marked with *ff* in the first measure, *div.* in the second measure, and *unis.* in the third measure.

Fl. *ff*

Ob. *ff*

Cl.

Fag. *a 2*
f

Cor.

Tr-be *f* *ff*

Tr-ni *a 2*
f

e

Tuba *III f*
f

Timp. *f*

Archi *ff* *div.* *f*

This musical score page, numbered 21, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with fortissimo (ff) dynamics. The brass section (Trumpets, Trombones, Trumpets in C, Tuba, and Timpani) features more complex rhythmic patterns and dynamics, including fortissimo (f), fortissimo (ff), and a specific instruction 'III f'. The woodwinds also have specific markings like 'a 2' and 'f'. The strings have a 'div.' (divisi) marking, indicating they are to play in divided parts. The score is written in a standard musical notation with treble and bass clefs, and various dynamic markings and articulations.

5

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

5

Archi

Musical score for orchestral instruments. The score is divided into two systems, each starting with a measure number '5' in a box. The instruments listed on the left are: Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., and Archi. The notation includes various musical symbols such as notes, rests, dynamics (ff, f, unis., div.), and articulation marks. The Flute part features a *ff* dynamic and a *div.* marking. The Oboe part has a *ff* dynamic and a *div.* marking. The Clarinet part has a *ff* dynamic. The Bassoon part has a *ff* dynamic and a *div.* marking. The Cor Anglais part has a *ff* dynamic. The Trumpets part has a *f* dynamic and a *div.* marking. The Trombones part has a *f* dynamic. The Tuba part has a *f* dynamic and a *div.* marking. The Timpani part has a *f* dynamic. The Strings part has a *ff* dynamic and a *div.* marking.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Archi

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are in the upper system. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is in the lower system. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play sustained notes with long lines, while the brass section has more active parts with eighth and sixteenth notes. The string section includes a 'unis.' (unison) marking. The woodwinds have 'a2' markings. The brass section has a '1' marking. The score is divided into four measures.

This image shows a page of musical notation, likely for a string quartet, consisting of four systems of staves. The notation is written in a standard musical notation style, featuring notes, rests, and various musical symbols. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a treble clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'div.'. The page is numbered '1' in the top right corner.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The score is written in a key with one flat (B-flat) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page is numbered '6' in a box at the top center and bottom center. The bottom of the page is partially cut off.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

This page contains the musical score for measures 3093 through 3096. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), and the String section (Archi). The score features various musical notations including notes, rests, dynamics (f, ff), and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The string section is divided into Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

7

a 2

ff

a 2

ff

a 2

ff

a 2

ff

a 2

mf

a 2

mf

1

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor. a 2

Tr-be

Tri-ni
e

Tuba
(Tuba)

Archi

This musical score page (28) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be), Trombones (Tri-ni e), and Tuba. The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line, while the brass instruments are mostly silent. The second measure introduces the brass instruments, with the Cor Anglais playing a rhythmic pattern and the Trumpets and Trombones playing a more complex melodic line. The third measure continues the melodic development for all sections. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'a 2' (second octave).

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor. *a2* *ff*

Tr-be *II*

Tri-ni *II*

e

Tuba

Timp.

Archi *ff*

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor. a2

Tr-be II

Tri-ni II

Tuba (Tuba) mf

Timp.

Archi

8

mf

f

a2

8

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *a2*, *mf*, and *fff*.

The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- T-ro mil.
- Gr. c.
- Archi

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings. The page number 10 is visible in the top right corner.

[illegible]

Fl. II muta in Picc.

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag.

Cor.

Tr-be II

Tr-ni II

e

Tuba I

Tuba

Timp.

T-ro mil.

Gr. c.

Archi

This musical score page (33) features a variety of instruments. The woodwind section includes Flute II (which changes to Piccolo), Oboe, Clarinet, and Bassoon, all starting with a forte (*f*) dynamic and playing a melodic line marked *a2*. The brass section consists of Trumpets (I and II), Trombones (I and II), and Tuba, with the Trombones and Tuba also playing a melodic line marked *f*. The percussion section includes Timpani, Snare Drum (T-ro mil.), and Cymbals (Gr. c.), all playing a rhythmic pattern. The string section (Archi) is shown in the bottom staves, playing a sustained harmonic accompaniment.

Fl. Picc. *f* *a2*
 Ob. *f* *a2*
 Cl. *f* *a2*
 Fag.

Tr-be
 Tr-ni
 e
 Tuba III (Tuba) II

Timp. *poco a poco crescendo*
 T-ro mil. *poco a poco crescendo*
 Gr. c. *crescendo*

Archi

9

Tr-be

Tr-ni

e

Tuba

Tuba

Timp.

T-ro mil.

Gr. c.

9

div. $\square$ V

pp

pp

Archi

fff

fff

fff

fff

fff

fff

fff

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

Tr-be
con tutta forza

Tr-ni
e.
con tutta forza

Tuba
con tutta forza

Timp.
con tutta forza

T-ro mil.
con tutta forza

Gr. c.
con tutta forza

V-ni I
V-ni II

10 con tutta forza

Tr-be
con tutta forza

V-ni I
II
III
con tutta forza

Timp.
con tutta forza

T-ro mil.
con tutta forza

P-ti
bacch. di T-ro
con tutta forza

Gr. c.
con tutta forza

10 V-ni I
V-ni II

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro mil

P-ti

Gr. c.

Arpa

V-ni I

V-ni II

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

Arpa

solo

dolce

mp

V-ni I

pppp

V-ni II

pppp

Ob.

I solo dolce

mp

Arpa

Ob.

Arpa

Archi

con sord.

unis.

ppp

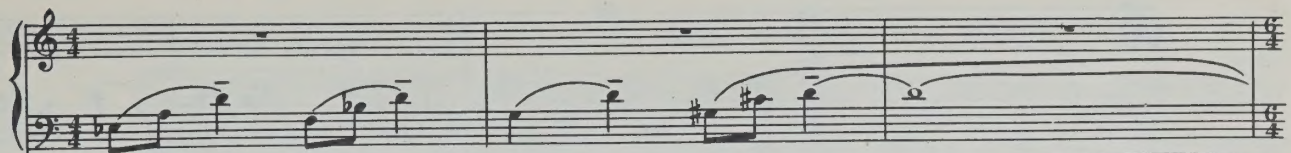
con sord

div.

ppp

ppp

Arpa

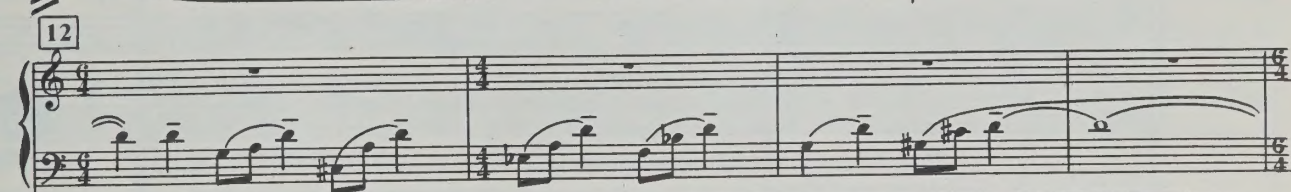


Archi

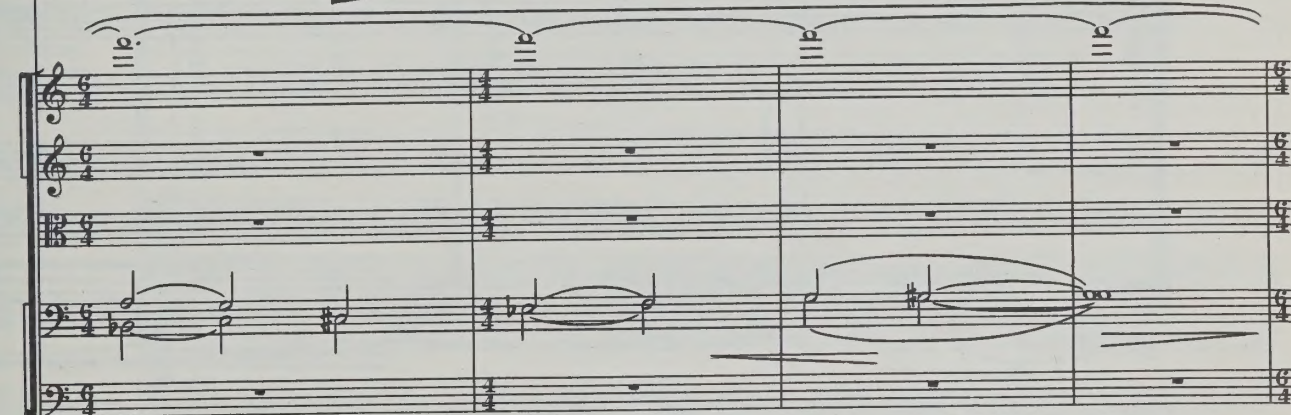


12

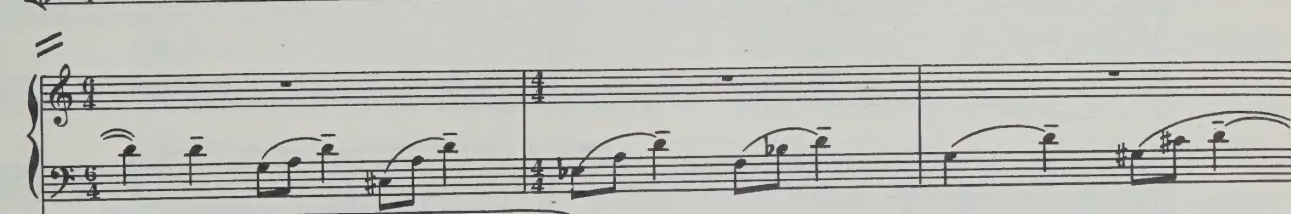
Arpa



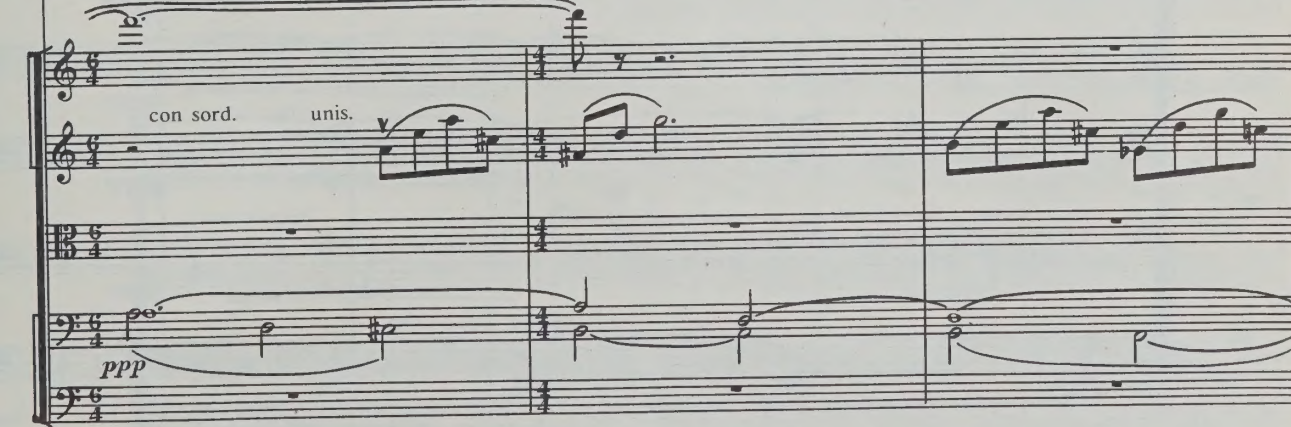
Archi



Arpa



Archi



Arpa

Archi

Arpa

Archi

Arpa

Archi

div.
ppp

con sord.

unis.

pppp

pppp

pppp

pppp

pppp

II

Allegro giocoso

Flauti

Oboi

Clarineti (B)

Fagotti

Corni (F) I II III IV

Trombe (B) I II III

Tromboni e Tuba I II III

Timpani

Triangolo

Tamburino

Blochi di legno

Tamburo militare

Bongos

Piatti

Gran cassa

Campanelli

Campane

Silofono

Vibrafono

Arpa

Piano

Allegro giocoso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord. div. pizz. *mf*

senza sord. détache *mf*

pizz.

senza sord. détache

Cl. *a2*

f senza sord.
détache

Archi

mf

Cl.

Tr-be *I con sord.*

Sil.

Archi

mf

mf

3093

Fl.

Ob.

Cl.

Fag. *a2* *ff*

Cor. I II *a2*

Tuba *f*

Timp. *f*

C-lli

Vibr.

P-no *ff*

2

Archi

pizz. *f*

pizz. *ff*

Fl.

Ob.

Cl.

Fag. a2

Cor. ff

Tr-be II senza sord. ff

Tr-ni

e

Tuba III *f*

Timp.

P-no

Archi

pizz.

arco *f*

ff

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has staves with various notes and trills. The brass section (Coronet, Trumpet, Trombone, Tuba) includes dynamics like *ff* and *p*. The percussion section (Timpani) has a rhythmic pattern. The piano (P-no) has a melodic line. The string section (Archi) includes a *pizz.* (pizzicato) instruction and a *arco* (arco) instruction with a *f* dynamic. The score is written in 4/4 time and features a key signature of one sharp (F#).

3

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag.

Tr-ni
e *f*

Tuba *f*

Timp.

P-no

3

Archi *f* *arco* *f* *f*

Fl. a2 *ff*

Ob. a2 *ff*

Cl. a 2 *ff*

Fag.

Tr-ni
e

Tuba

Timp. solo *mf*

P-no

Archi *ff*

This musical score page, numbered 47, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ni), Trombone (e), Tuba, Timpani (Timp.), Piano (P-no), and a string section (Archi). The woodwinds (Fl., Ob., Cl.) and strings (Archi) are marked with a forte-forte (*ff*) dynamic. The Oboe and Clarinet parts include a first octave transposition ('a2') and a second octave transposition ('a 2') respectively. The Timpani part features a 'solo' section marked mezzo-forte (*mf*). The Piano part is mostly silent, with some low-register notes in the left hand. The string section consists of five staves, all marked *ff*, playing sustained notes with long bows. The woodwinds and strings play sustained notes, with some phrasing slurs. The brass instruments (Tuba, Tr-ni, e) play rhythmic patterns. The overall texture is dense and powerful due to the *ff* dynamics.

The image displays a page from a musical score for Giuseppe Verdi's opera "L'Espresso". The score is written for a large orchestra and includes the following parts:

- Tr-be** (Trumpets): Two staves, with dynamics *mf* and *ff*, and a *crescendo* marking.
- Timp.** (Timpani): One staff, with dynamics *mf* and *ff*.
- C-lli** (Clarinets): One staff, with dynamics *mf* and *ff*.
- Archi** (Strings): Multiple staves, with dynamics *mf* and *ff*, and a *crescendo* marking.
- Ob.** (Oboe): One staff, with dynamics *f* and *tr* (trill).
- Cor.** (Cor Anglais): One staff, with dynamics *mf* and *ff*.
- Tr-be** (Trumpets): Two staves, with dynamics *mf* and *ff*.
- Timp.** (Timpani): One staff, with dynamics *mf* and *ff*.
- C-lli** (Clarinets): One staff, with dynamics *mf* and *ff*.
- C-ne** (Cello): One staff, with dynamics *mf* and *ff*.
- Archi** (Strings): Multiple staves, with dynamics *mf* and *ff*.

The score is written in Italian and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered "11" in the top right corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

C-lli

C-ne

Archi

This musical score page, numbered 49, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a Clarinet trill in the third measure. The brass section (Coronet, Trumpets) plays a melodic line in the second and third measures, marked *ff*. The percussion section (Timpani, Cymbals, Snare) provides rhythmic accompaniment, with the Timpani marked *mf*. The string section (Archi) plays a rhythmic pattern in the second and third measures.

4

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

C-ne

Archi

tr

a2

f

I

f

II

(Tuba)

f

ff

ff

ff

ff

arce

f

Fl.

Ob.

Cl.

Fag. *a2* *II* *mf*

Cor. *IV* *f* *I senza sord.*

Tr-be *f*

Tr-ni *I*

e

Tuba *III*

Timp. *f* *ff*

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the brass section (Cor Anglais, Trumpets, Trombones, Trumpets and Tuba). The percussion section (Timpani) is below the brass. The string section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The Bassoon part has a first octave (a2) and a second octave (II) section. The Cor Anglais part has a fourth octave (IV) section. The Trumpets and Tuba part has a third octave (III) section. The Timpani part has a first and second section (I, II). The string section has a first and second section (I, II). The music is in 4/4 time and features various dynamics and articulations.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-ni
e
Tuba

T-ro mil.

P-ti

Gr. c.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fag.) is at the top, followed by the brass section (Cor., Tr-be., Tr-ni e Tuba). Below the brass are the percussion instruments (T-ro mil., P-ti, Gr. c.). The string section (Archi) is at the bottom, consisting of five staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). Some parts are marked with Roman numerals (I, II, III, IV) and fingerings (a2). The woodwinds and strings have more complex melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

5

poco a poco crescendo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Tr-lo

Archi

The musical score for page 54 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are in the upper staves, while the brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Trombone) is in the lower staves. The music is marked 'poco a poco crescendo' at the top and bottom. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes various dynamics like *mf*, *mp*, and *f*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

6

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Tr-lo

6

Archi

The musical score is for a full orchestra. The first system (measures 1-4) includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet I, Trumpet II, Trombone, Tuba), and a Tr-lo (likely Trombone). The second system (measures 5-8) includes the string section (Archi). The score is marked with a rehearsal mark '6' at the beginning of the first system and in the middle of the second system. The key signature has one flat (B-flat), and the time signature is 2/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and brass play melodic lines, while the strings provide harmonic support.

3093

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-no

Archi

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Tom-toms (Tr-lo). The piano (P-no) and string (Archi) sections are also present. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The string section is divided into first and second violins and violas/viols.

Fl. *a2* *f*

Ob. *a2* *f*

Cl.

Fag. *a2*

Cor. *a2* *mf*

Tr-be

Tr-ni *mf*

e

Tuba *mf*

Timp. *mp*

Tr-lo

P-no *mf* 8

Archi *f* *unis.* *f* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

This musical score page, numbered 59, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Piano (P-no), and Strings (Archi). The woodwinds and strings play sustained notes with various dynamics like *ff* and *f*. The Clarinet (Cl.) has a melodic line starting with a trill marked 'a2'. The Bassoon (Fag.) and Trombone (Tr-ni e Tuba) have a rhythmic pattern of eighth notes. The Piano (P-no) plays a steady eighth-note accompaniment. The strings (Archi) provide a harmonic foundation with sustained notes and some movement in the lower register.

rubato

accelerando

Fl.
Ob.
Cl.
Fag.

Tr-be
Tr-ni
T-ro mil.
C-ne

Fl.
Ob.
Cl.
Fag.
Tr-be
Tr-ni
C-ne

Tempo I

rubato

accelerando

lasciar vibrare

Sil.
Archi

Tempo I

rubato

accelerando

3093

accelerando

3093

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Bl. di l-no
B-gos
C-ne
Arpa
P-no

Archi

Violins I and II, Violas, Cellos, and Double Basses.

Violins I and II: pizz. (pizzicato)

Cellos and Double Basses: div. (divisi), mp (mezzo-piano)

Fl. *mf* I

Ob. *mp* I

Cl.

Fag.

Cor. II IV

Tr-be II con sord. *mf* I

Tuba Tuba *mf*

Bl. di l-no

B-gos

Arpa

P-no

Archi

Detailed description of the musical score: This page contains the musical notation for measures 1 through 4 of a section. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Trumpet (Tr-be) parts feature melodic lines with dynamic markings of *mf* and articulation marks. The Oboe (Ob.) has a melodic line starting in measure 2 with a dynamic of *mp*. The Clarinet (Cl.) and Bassoon (Fag.) parts have rhythmic patterns. The Cor Anglais (Cor.) has a sustained harmonic line. The Bassoon II (Bl. di l-no) and Bassoon III (B-gos) have rhythmic patterns. The Arpa (Arpa) and Piano (P-no) provide harmonic support. The Strings (Archi) have a sustained harmonic line. The Tuba part has a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

Bl. di l-no

B-gos

Arpa

P-no

Archi

10

pizz.

mp

mp

mf

The musical score is for page 66, rehearsal mark 10. It features a variety of instruments including woodwinds, brass, strings, and keyboard. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Tuba) parts are in the upper staves. The strings (Archi) are in the lower staves. The keyboard instruments (Arpa, Piano) are in the middle staves. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulations like *pizz.* (pizzicato). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Fl. II muta in Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

Bl. di l-no

B-ges

Arpa

P-no

Archi

The musical score for page 67 is arranged in a standard orchestral format. The instruments are listed on the left: Fl. (Flute II), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tuba, Bl. di l-no (Bassoon II), B-ges (Bassoon III), Arpa (Harp), P-no (Piano), and Archi (Archi). The score consists of five systems of staves. The first system includes Fl. II, Ob., Cl., Fag., Cor., Tr-be, and Tuba. The second system includes Cor., Tr-be, and Tuba. The third system includes Bl. di l-no, B-ges, Arpa, and P-no. The fourth system includes P-no and Archi. The fifth system includes Archi. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *a2* (second octave). The Fl. II part is marked with a first ending bracket. The Cor. part has a second ending bracket. The Tr-be part has a first ending bracket. The Tuba part has a first ending bracket. The Bl. di l-no part has a first ending bracket. The B-ges part has a first ending bracket. The Arpa part has a first ending bracket. The P-no part has a first ending bracket. The Archi part has a first ending bracket.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

Bl. di l-no

B-gos

Arpa

P-no

Archi

11

11

a2

I

II

IV

I

III

f

mf

mf

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Bl. di l-no (Flute)
- B-gos (Bassoon)
- Arpa (Arpa)
- Archi (Archi)

The score includes musical notation, dynamics (mf, f, p), and performance instructions like "arco".

3093

[illegible]

Fag. *a2*
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba *III*
 P-ti *lasciar vibrare*
 C-lli *ff*
 V-le
 V-c. *f*
 C-b.

Picc.
 Fl I
 Ob. *a2*
 Cl. *a2*
 Cor. *a2* *mf*
 Tr-be *II* *mf senza sord.*
 C-lli
 Sil.
 Archi

13 *f*
 13 *f*

poco a poco crescendo

Picc.
 Fl. I
 Ob.
 Cl.
 Fag.
 Cor.
 C-lli
 Sil.
 P-no
 V-le
 V-c.
 C-b.

The musical score is for page 73 of a piece. It features a variety of instruments: Piccolo, Flute I, Oboe, Clarinet, Bassoon, Cor Anglais, Cello, Viola, Piano, Violin, Violoncello, and Contrabass. The time signature is 3/4. The score includes several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings such as *a2* (second octave) and *8* (octave). The tempo/mood is indicated as *poco a poco crescendo*. The score is written in a key with one sharp (F#).

14

Picc.

Fl.

Ob. ^{a2}

Cl. ^{a2}

Fag. ^{a2}

Cor. ^{a2} *mf*

Sil.

P-no

8.

14

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Sil.

P-no

V-c.

C-b.

This musical score page, numbered 75, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Sil.), Piano (P-no), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds (Picc., Fl., Ob., Cl., Fag.) and strings (V-c., C-b.) are active throughout the page, playing melodic and rhythmic lines. The brass section (Cor., Tr-be, Sil.) is mostly silent, with the Trombone (Sil.) playing a single note in the final measure. The Piano (P-no) provides harmonic support with a continuous eighth-note pattern in the left hand and a more complex melody in the right hand. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The score is written in a key with one flat (B-flat) and a common time signature (C).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Tr-ni
 T-no
 T-ro mil.
 Sil.
 Archi

Musical score for page 76, featuring woodwinds, brass, and strings. The score is in 2/4 time and consists of 8 measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet) play a melodic line with various dynamics and articulations. The brass (Trumpet, Trombone, Trombone/Mellophone) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The Trombone/Mellophone part has a "mf" dynamic marking. The strings have a "mf" dynamic marking. The woodwinds have "a2" and "b" markings. The Trombone part has "I" and "III" markings. The Trombone/Mellophone part has "I" and "mf" markings. The strings have "mf" markings.

15

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni

T-no

T-rô mil

Sil.

15

Archi

3093

16

Picc.

Fl.

Ob.
a2

Cl.
a2

Fag.
a2

Cor.
I
mf
III
mf

Tr-be
I

Tr-ni
II

T-no

T-ro mil.

Sil.

16

div.

Archi

Score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Strings.

Picc. *ff* *crescendo*

Fl. *ff*

Ob. *a2*

Cl. *a2*

Fag. *a2* *ff*

Cor. I, III

Tr-be I, II

Tr-ni I, II

T-no

T-ro mil

Sil.

Archi *crescendo*

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni

T-no

T-ro mil.

Sil.

Archi

This musical score page, numbered 81, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Trombone (T-no), and Trombone in C (T-ro mil.). The string section (Archi) is represented by five staves. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are in treble clef, while the bassoon and some string parts are in bass clef. The brass instruments are in treble clef. The string section includes a double bass part in bass clef. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are in treble clef, while the bassoon and some string parts are in bass clef. The brass instruments are in treble clef. The string section includes a double bass part in bass clef.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-no

T-ro mil.

P-ti

C-ne

Sil.

Archi

Picc. *fff*
 Fl. *fff*
 Ob. *a2* *fff*
 Cl. *a2* *fff*
 Fag. *a2* *fff*
 Cor. *a2* *f*
 Tr-be *I* *fff*
 Tr-ni *I* *fff*
 e *II* *fff*
 Tuba *fff*
 T-no *fff*
 T-ro mil. *fff*
 P-ti *fff*
 C-ne *f*
 Sil.
 Archi *fff*

Picc. *mp*

Fl. *mp*

Ob. *a2 mp*

Cl. *a2 mp*

Fag.

Cor. *ff*

Tr-be *I II*

Tr-ni

e

Tuba *ff*

T-no

T-ro mil.

C-ne

Arch. *mp*

unis.

This musical score page, numbered 83, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the upper strings (Violins I and II) play a melodic line marked *mp*. The brass section (Coronet, Trumpets I and II, Trombones, Tuba) provides harmonic support, with the Tuba and Trombones marked *ff*. The lower strings (Violoncello, Double Bass) and the woodwinds (Bassoon, Clarinet) play a lower melodic line, also marked *mp*. The Trombones and Tuba have a *ff* dynamic marking in the later measures. The Piccolo and Flute parts are marked *mp*. The Oboe and Clarinet parts are marked *a2 mp*. The Coronet part is marked *ff*. The Trumpets I and II parts are marked *I II*. The Trombones part is marked *ff*. The Tuba part is marked *ff*. The Violoncello and Double Bass parts are marked *mp*. The Violins I and II parts are marked *mp*. The Violins I part is marked *unis.*

3093

III

Andante

Flauti

Oboi

Clarineti (B)

Fagotti

Corni (F)

I *duramente* II

II *duramente*

III *duramente*

I *b* II

Trombe (B)

Tromboni e Tuba

Timpani

Triangolo

Tamburo militare

Piatti

Gran cassa

Tam-tam

Arpa

Piano

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div. *p*

p

p

Tr-be

Tr-ni
e

Tuba

Archi

Tr-be

Tr-ni
e

Tuba

Archi

This musical score page contains two systems of staves for four instruments: Tr-be (Trumpet B-flat), Tr-ni e (Trumpet C), Tuba, and Archi (Archi). The first system covers measures 11, 12, and 13. In measure 11, Tr-be and Tr-ni e play a rhythmic pattern of eighth notes, while Tuba and Archi are silent. In measure 12, Tr-be and Tr-ni e continue their pattern, and Tuba and Archi enter with a new rhythmic pattern. In measure 13, Tr-be and Tr-ni e play a final pattern, and Tuba and Archi continue their pattern. The second system covers measures 14, 15, and 16. In measure 14, Tr-be and Tr-ni e play a rhythmic pattern, while Tuba and Archi are silent. In measure 15, Tr-be and Tr-ni e continue their pattern, and Tuba and Archi enter with a new rhythmic pattern. In measure 16, Tr-be and Tr-ni e play a final pattern, and Tuba and Archi continue their pattern. The score is written in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Tr-be

Tr-ni
e
Tuba

Archi

Ob.

Cl.

Tr-be

Tr-ni
e
Tuba

Archi

mp

mf

duramente

f

duramente

f

duramente II

mf

duramente III

mf

I

II

duramente

mf

p

p

Detailed description of the musical score: The score is for a page numbered 87. It contains two systems of musical notation. The first system has three staves: Tr-be (Trumpet B-flat), Tr-ni e Tuba (Trumpet C and Tuba), and Archi (Strings). The Tr-be part has a melodic line with eighth and sixteenth notes, ending with a *mp* dynamic. The Tr-ni e Tuba part has a similar melodic line, also ending with *mp*. The Archi part has a sustained chord with a *mf* dynamic. The second system has five staves: Ob. (Oboe), Cl. (Clarinet), Tr-be, Tr-ni e Tuba, and Archi. The Ob. and Cl. parts have a melodic line with eighth and sixteenth notes, starting with a *duramente* marking and a *f* dynamic. The Tr-be part has a melodic line with eighth and sixteenth notes, starting with a *duramente II* marking and a *mf* dynamic. The Tr-ni e Tuba part has a melodic line with eighth and sixteenth notes, starting with a *duramente III* marking and a *mf* dynamic. The Archi part has a sustained chord with a *p* dynamic. The score is in 4/4 time and features various dynamics and articulations.

Fl. *a2* *f*

Ob.

Cl.

Fag. *a2* *f*

Tr-be II

Tr-ni III

e

Tuba

Archi *mp* *mf* *mp*

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni

e

Tuba

T-ro mil.

Archi

This musical score page (89) features a woodwind section (Flute, Oboe, Clarinet, Bassoon) with mostly rests. The brass section includes Trumpets (I and III), Trombones (I and II), and Tuba, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The string section (Archi) is active throughout, with dynamic markings of *mp* (mezzo-piano) and *f*. The score is written in common time and includes various musical notations such as slurs, accents, and dynamic markings.

309.3

[illegible]

3093

Tr-be

4

Archi

Archi

Archi

Musical score for Tr-be and Archi sections, measures 4-6. The score is written for a string quartet (Archi) and a trumpet (Tr-be). The key signature is one flat (B-flat), and the time signature is 4/8. The score is divided into three systems, each containing staves for Tr-be and Archi.

System 1 (Measures 4-6):

- Tr-be:** Measure 4 has a half note B-flat. Measure 5 has a half rest. Measure 6 has a half rest.
- Archi:** Measures 4-6 feature a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* (fortissimo) and *div.* (divisi).

System 2 (Measures 7-9):

- Tr-be:** Measure 7 has a half note B-flat. Measure 8 has a half note B-flat. Measure 9 has a half note B-flat.
- Archi:** Measures 7-9 continue the complex rhythmic pattern. Dynamics include *ff* and *div.*.

System 3 (Measures 10-12):

- Tr-be:** Measure 10 has a half note B-flat. Measure 11 has a half note B-flat. Measure 12 has a half note B-flat.
- Archi:** Measures 10-12 continue the complex rhythmic pattern. Dynamics include *ff* and *div.*.

Archi

div.

ff

Tr-be

Tr-ni

e

Tuba

mf

mf

T-ro mil.

Gr. c.

Archi

mp

mp

ff

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro mil.

Gr. c.

Arpa

Archi

III

f

f

ff

mf

unis.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is in the middle. The percussion section (Timpani, Snare Drum, Cymbals) is at the bottom. The score is in 4/8 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The brass section is more active, with the Trumpets and Trombones playing melodic lines. The percussion section is providing a steady rhythmic accompaniment. The dynamic markings range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The string section is playing a sustained note, and the woodwinds are playing a simple rhythmic pattern.

5

Fl. *f*

Ob. *a2 f*

Cl. *a2 f*

Fag. *f*

Cor. *f*

Tr-ni *f*

Arpa *ff*

5

div. *f*

Archi *f*

Detailed description of the musical score: The score is for page 96, measures 5 through 8. It features a full orchestral ensemble. The Flute (Fl.) part starts with a first finger (I) and second finger (II) fingering, marked *f*. The Oboe (Ob.) and Clarinet (Cl.) parts are marked *a2* and *f*. The Bassoon (Fag.) part is marked *f*. The Cor Anglais (Cor.) part is marked *f*. The Trumpet (Tr-ni) part is marked *f*. The Arpa (Arpa) part is marked *ff*. The Archi (Archi) part is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpa

Archi

This musical score page (97) is for a symphonic or operatic work. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be) and Trombone (Tr-ni). The harp (Arpa) and string section (Archi) are also present. The score is written in 3/8 time and consists of three measures. The key signature has two sharps (F# and C#). The first measure shows the woodwinds and strings with various melodic and harmonic lines. The second measure continues these lines, with some instruments playing sustained notes. The third measure features a key change to 3/4 time, indicated by a '3' over the time signature, and includes a dynamic marking 'a2' for the Flute. The string section is divided into first and second violins, violas, cellos, and double basses. The woodwinds are divided into first and second flutes, oboes, clarinets, and bassoons. The brass section includes first and second trumpets, first and second trombones, and a cor anglais. The harp is a single instrument. The score is written in a standard musical notation with staves for each instrument, including clefs, key signatures, time signatures, and various musical symbols like notes, rests, and dynamics.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro mil.

Arpa

div.

Archi

div.

6 Energico

6 Energico unis.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

This musical score page, numbered 99, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by multiple staves. The score is divided into three measures. The first measure is in 3/8 time with a key signature of one sharp (F#). The second measure changes to 4/8 time with a key signature of one flat (Bb). The third measure returns to 3/8 time with a key signature of two sharps (D#). The woodwinds and strings play active parts, while the brass instruments are mostly silent, with some activity in the Trombone (Tr-ni) in the first measure.

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor. *a2* *f*

Tr-be *I* *II* *f*

Tr-ni *II* *f*

e

Tuba *III* *f*

Tuba

P-no

Archi *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro mil.

Gr. c.

T.-t.

P-no

Archi

div.

ff

II

Tuba

lasciar vibrare

8

309.3

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

ff

a2

ff

ff

div.

ff

div.

ff

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor. *ff*

Tr-be *II ff*

Tr-ni

e

Tuba

Timp. *ff*

Archi

Detailed description: This page of a musical score, numbered 104, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper system, while the brass (Corringtons, Trumpets, Trombones, Tuba) and percussion (Timpani) are in the lower system. The score is written in 2/8 time and features a key signature of one flat. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The woodwinds and strings are marked with *a2* (second octave). The brass and percussion are marked with *ff* (fortissimo). The woodwinds and strings are marked with *a2* (second octave). The brass and percussion are marked with *ff* (fortissimo). The woodwinds and strings are marked with *a2* (second octave). The brass and percussion are marked with *ff* (fortissimo).

105

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro mil.

P-ti

Gr. c.

T.-t.

Archi

This page of a musical score, numbered 105 in the top right corner, contains measures 105 through 107. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The third system includes Timpani (Timp.), Tom-tom (T-ro mil.), Snare Drum (P-ti), Cymbal (Gr. c.), and Triangle (T.-t.). The bottom system is for the string ensemble (Archi), with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 3/8 time and features a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. Dynamic markings such as *ff* (fortissimo) are present in several parts, particularly in the brass and strings. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

IV

 Risoluto, energico

Flauti

Oboi

Clarineti (B)

Fagotti

Corni (F)

Trombe (B)

Tromboni

e
Tuba

Timpani

Triangolo

Piatti

Bongos

Tam-tam

Campanelli

Campane

Silofono

Arpa

Piano

 Risoluto, energico

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Arpa

Archi

Measure 1: Flute and Bassoon are silent. Cor Anglais, Trumpets, and Trombones play a half note G#4. Tuba is silent. Harp plays a half note G#4. String section plays a half note G#4.

Measure 2: Flute and Bassoon are silent. Cor Anglais, Trumpets, and Trombones play a half note A4. Tuba is silent. Harp is silent. String section plays a half note A4.

Measure 3: Flute and Bassoon are silent. Cor Anglais, Trumpets, and Trombones play a half note B4. Tuba is silent. Harp is silent. String section plays a half note B4.

Measure 4: Flute and Bassoon are silent. Cor Anglais, Trumpets, and Trombones play a half note C5. Tuba is silent. Harp is silent. String section plays a half note C5.

Fl. *a2* *f*

Fag. *a2*

Cor. I *f*
III *f*

Tr-be

Tr-ni II

B-gos *mf*

Sil. *f*

Arpa

Archi

3093

Fl.

Fag.

Cor.

Tr-be

Timp.

B-gos

Sil.

Arpa

Archi

Measures 1-4 of the musical score. The Flute and Snare Drum parts have a melodic line with many sharps. The Bassoon and Cor Anglais parts have a descending melodic line. The Trumpet part has a short melodic phrase. The Timpani part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Harp part is silent. The Strings part has a short melodic phrase.

1

Fl. *a2*

Cor.

Timp. *ff*

B-gos

Sil.

Arpa

1

Archi

soli

f

mf

mf

mp

Tr-be

Arpa

Archi

mf

mf

mf

Tr-be

Arpa

Archi

mf

mf

mf

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa

P-no

Archi

mf

f

a2

f

f

f

f

mf

cresc.

8

marc.

f

marc.

f

Fl.

Ob.

Cl.

Fag. *a2*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

dim.

Archi

This musical score page, numbered 113, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is divided into four measures. The woodwinds (Ob., Cl., Fag.) and brass (Tr-be, Tr-ni, e, Tuba) sections play sustained chords with some melodic movement in the second and third measures. The Piano part features a complex texture with arpeggiated figures and sustained notes, marked with a *dim.* (diminuendo) instruction in the third measure. The String section (Archi) provides a harmonic foundation with sustained notes and some melodic lines in the lower registers. The time signature changes from 4/4 to 3/4 in the third measure.

Fl.

Ob.

Cl.

Fag. *a2*

Tr-be

Tr-ni
f

e

Tuba

Timp. *mf*

P-no
8

Archi

3

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

8-

3

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and ties. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, Tuba) provides harmonic support with sustained notes and some melodic movement. The Timpani has a rhythmic pattern. The Piano plays a complex accompaniment with many sixteenth and thirty-second notes. The Strings (Archi) play a melodic line with slurs and ties. The score is marked with a rehearsal mark '3' at the top and bottom. The piano part has a section marked '8-'.

Fl.

Ob.

Cl.

Fag. ^{a2}

Cor. ^{II}

Tr-be ^{IV}

Tr-ni

e

Tuba

Timp.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

II

Cor.

IV

Tr-be

Tr-ni

e

Tuba

Imp.

P-no

Archi

This musical score page, numbered 117, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be and Tr-ni), and Tuba. The percussion section includes Timpani (Imp.). The piano (P-no) and string (Archi) sections are also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass play sustained chords and melodic lines, while the piano and strings provide harmonic support. The percussion section includes a timpani part with a series of notes. The string section consists of multiple staves for violins, violas, cellos, and double basses, playing a variety of rhythmic and melodic patterns. The page number 117 is in the top right corner, and the number 3093 is at the bottom center.

Fl.

Ob.

Cl.

Fag. *a2*

Cor. *I* *mf* *III* *mf* *II* *mf* *IV* *mf*

Tr-be *mf* *f*

Tr-ni

e

Tuba

Timp.

P-no

Archi *ff* *ff*

Fl.

4

I

p

Cor.

II

f

IV

f

Tr-be

f

C-ne

Arpa

4

p

Archi

p

Fl. *a2* *mf*

Cor.

Tr-be

Tr-lo *p*

C-ne

Arpa *mp*

Archi *div. pizz.* *pizz.* *pp*

Fl. *I* *p* *mf*

Tr-lo

Arpa *mf*

Archi *p*

Fl. *I* *mp*

Cor. *I* *f* *mp*

Tr-lo *mp*

Arpa

Archi *mf*

Fl. I

Ob.

Cor. I III

Tr-lo

Arpa

Archi

Fl. a2

Ob. a2

Cor. II III IV

Archi

5

5

a2

a2

div.

a2

a2

Fl.

Ob.

Cor.

Tr-be

Tr-ni

Tuba

C-ne

Archi

unis. arco

Cor. a2 *f*

Tr-be *f*

Tr-ni

e

Tuba

Timp. *f*

Archi

This musical score page, numbered 124, contains staves for various instruments. The top two staves are for Cor. a2 (Cornet in A2), both marked with a forte (*f*) dynamic. The third staff is for Tr-be (Trumpet in B-flat), also marked *f*. The fourth staff is for Tr-ni (Trumpet in C), and the fifth staff is for e (Euphonium). The sixth staff is for Tuba. The seventh staff is for Timp. (Timpani), marked with a forte (*f*) dynamic. The bottom four staves are for Archi (Strings). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

a2

ff

III

ff

ff

ff

ff

6

Picc.
 Fl.
 Ob.
 Cl. a2
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C-lli
 Sil.
 P-no
 Archi

f secco
f secco
f
f
f

Picc.

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C-lli

Sil.

P-no

Archi

div.

unis.

mf

mf *III* *mf*

Ob. II muta in C. ingl.

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-be

C-lli

Sil.

P-no

7

Archi

This musical score page, numbered 128, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Cello (C-lli), Viola (Sil.), Piano (P-no), and a section for the String ensemble (Archi). The woodwinds (Picc., Fl., Cl., Fag.) and strings (Archi) have melodic lines with various articulations and slurs. The brass instruments (Cor., Tr-be) are mostly silent, with some dynamic markings like *ff* and *IV* appearing. The piano (P-no) is also mostly silent, with some dynamic markings like *f*. The string section (Archi) is divided into Violins (top two staves) and Violas/Celli/Basses (bottom two staves), with various articulations and slurs. A rehearsal mark '7' is placed at the beginning of the string section.

Picc.

Fl.

Cor.

C-lli

Sil.

P-no

Archi

Measures 1-6 of the musical score. The Piccolo and Flute parts play a melodic line in measures 1 and 2, then rest. The Cor Anglais part has four staves, with the first two playing sustained notes and the last two playing a melodic line in measures 3 and 4. The Clarinet in C part plays a melodic line in measures 1 and 2, then rests. The Saxophone part plays a melodic line in measures 1 and 2, then rests. The Piano part has a grand staff with a melodic line in the right hand in measures 1 and 2, then rests. The Strings part has a grand staff with a melodic line in the first violin in measures 3 and 4, then rests.

8

Picc.

Fl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Sil.

P-no

8

Archi

div.

The musical score for page 130, measures 8-11, is presented in a standard orchestral format. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Clarinet (C-lli), Saxophone (Sil.), Piano (P-no), and Strings (Archi). The score is divided into two systems, each starting with a measure number in a box (8 and 8 respectively). The first system covers measures 8-11, and the second system covers measures 12-15. The notation includes various musical symbols such as notes, rests, and dynamics like *f* (forte) and *sf* (sforzando). The strings section (Archi) is marked with *div.* (divisi) in measure 15.

Picc.

Fl

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Sil.

P-no

Archi

This musical score page, numbered 131, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Clarinet (C-lli), Saxophone (Sil.), Piano (P-no), and a String section (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. The Piccolo, Flute, and Saxophone parts feature rapid sixteenth-note passages, often marked with a first finger (1) fingering. The Cor Anglais and Piano parts play sustained chords and moving lines. The Trombone and Tuba parts have a more rhythmic, dotted-note pattern. The Timpani part plays a steady eighth-note pulse. The Clarinet and Saxophone parts have a melodic line with some rests. The String section (Archi) provides a harmonic foundation with sustained notes and some movement in the lower voices.

9

Picc.

Fl.

Fag.

Cor.

Tr-ni
e

Tuba

C-lli

Sil.

P-no

9

Archi

Picc.

Fl.

Fag.

Tr-ni
e

Tuba

C-lli

Sil.

P-no

Archi

This musical score page, numbered 133, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Bassoon (Fag.), Trumpets and Tuba (Tr-ni e Tuba), Clarinet (C-lli), Saxophone (Sil.), Piano (P-no), and Strings (Archi). The Piccolo, Flute, and Saxophone parts play a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The Bassoon part provides a harmonic accompaniment with sustained notes and some movement in the later measures. The Trumpets and Tuba play sustained chords, with the Tuba part showing some articulation marks. The Clarinet part is mostly silent, with a few notes in the later measures. The Piano part is silent throughout. The String section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing sustained chords and some movement in the later measures, with articulation marks indicating a change in texture.

10

Picc.

Fl.

Fag.

Tr-ni

e

Tuba

Timp.

C-lli

Sil.

P-no

10

Arch.

Picc.

Fl.

Tr-ni
e

Tuba

Timp.

C-lli

Sil.

P-no

Archi

The musical score is arranged in a standard orchestral format. The Piccolo and Flute parts play a melodic line in the upper register. The Trumpet and Euphonium parts play a similar line in the middle register. The Tuba part provides a low, sustained accompaniment. The Timpani part plays a rhythmic pattern. The Clarinet and Saxophone parts play a melodic line in the lower register. The Piano part provides a harmonic accompaniment. The String section consists of Violins, Violas, Cellos, and Double Basses, all playing a melodic line in the lower register.

Picc.

Fl.

Cor.

Tr-be

Tr-ni

C-lli

C-ne

Sil.

P-no

Archi

1

a2

a2

I II a2

f

p

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

11

poco a poco ritenuto

V-ni I
div. in 3

V-ni II
div.

V-le
div. in 3.

V-c.

C-b.

11

poco a poco ritenuto

138

poco a poco ritenuto

a2

12

Cor.

a2

Tr-be

Tr-ni

e

Tuba

C-ne

poco a poco ritenuto

12

V-ni I
div. in 3V-ni II
div.V-le
div. in 3

V-c.

C-b.

Cor.

Tr-be

Tr-ni

e

Tuba

C-ne

poco a poco ritenuto

V-ni I
div. in 3V-ni II
div.V-le
div. in 3

V-c.

C-b.

Cor.

Tr-be

Tr-ni
e

Tuba

C-ne

V-ni I
div. in 3

V-ni II
div.

V-le
div. in 3

V-c.

C-b.

a2

a2

II

p

p

p

p

p

C. ingl.

solo

mp

Cor.

a2

a2

Tr-be

Tr-ni
e
Tuba

III Tuba

C-ne

T.-t.

lasciar vibrare

V-ni I
div. in 3V-ni II
div.V-le
div. in 3

V-c.

C-b.

[illegible]

C. ingl.

Musical score for C. ingl. and Archi, measures 1-14. The C. ingl. part is in treble clef, starting with a whole rest, followed by a quarter note G4, a half note A4, and a whole note B4. The Archi part consists of four staves. The first two staves (Violins I and II) play a melodic line with eighth and sixteenth notes, starting on D5 and moving up to F#5. The third staff (Viola) plays a sustained chord, starting on D#4 and moving to B4. The fourth staff (Cellos and Double Basses) plays a sustained chord, starting on G2 and moving to E2. The score ends with a double bar line and repeat dots.

15

C. ingl.

Musical score for C. ingl. and Archi, measures 15-18. The C. ingl. part is in treble clef, starting with a whole rest, followed by a quarter note G4, a half note A4, and a whole note B4. The Archi part consists of four staves. The first two staves (Violins I and II) play a melodic line with eighth and sixteenth notes, starting on D5 and moving up to F#5. The third staff (Viola) plays a sustained chord, starting on D#4 and moving to B4. The fourth staff (Cellos and Double Basses) plays a sustained chord, starting on G2 and moving to E2. The score ends with a double bar line and repeat dots.

Archi

Fl. Picc. muta in Fl. II

I

Fl.

Ob.

C. ingl.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Arpa

Archi

Fl. Picc. muta in Fl. II

Fl. I

Ob. I

C. ingl.

Cl.

Fag.

Archi

mf *mp* *pp*

16

Fl. II

Ob.

Cl. I

Fag.

Arpa

mf *mp*

diminuendo al fine

Fl. *II*
Ob.
Cl.
Fag.
Arpa
Archi

Fl.
Ob.
Cl.
Fag.
Arpa
Archi

3093

Fl.

Ob.

Cl.

Fag.

Arpa

Archi

Arpa

Archi

This musical score page contains measures 3093 through 3098. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Harp (Arpa), and Strings (Archi). The woodwinds and harp play melodic lines, while the strings provide a harmonic foundation with sustained notes and a rhythmic pattern in the lower register. The score is written in a standard musical notation with staves for each instrument. The key signature has one flat, and the time signature is 4/4. The page number 147 is in the top right corner, and the measure number 3093 is at the bottom center.

3093

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